



**Remember!
Art Changeover date is
Monday November 13th**



Welcome Stacey

Stacey Bennett started with us in September as our bookkeeper/accounts manager. She has replaced Jan Ayre and has already successfully tackled the not inconsiderable job of getting her head around the BICAS finances.

Before coming to the BICAS, Stacey worked in accounts for a psychologist in Nundah Village and in a similar role as PA for a local naturopath.

She holds a Bachelor of Science in Psychology from Otago University, Dunedin and worked for the Australian College of Applied Psychology as a Program Coordinator, Brisbane CBD in //2009, before taking six years off to be a stay-at-home for her two sons.

A native of Invercargill, New Zealand – located at the chilly bottom of the South Island - Stacey relishes the warmth of living on Bribie Island.

She has a sister who lives in Cromwell (near Queenstown). Her parents live at Woorim most of the year, and head back to NZ in summer to run a water ski school.

Stacey met her husband Paul, from London, on holiday in Bali in 2000. After travelling the world they settled in Bribie Island, married in 2007 and now rear Charlie, 7, and Harry, 4.

She and her family love spending time at the beach, riding their bikes along the waterfront, and swimming. Stacey plays netball socially for the Bribie Island Netball team, and loves watching home renovation shows on TV.

Says Stacey: "I am feel so very privileged to be working here at the Bribie Arts Centre, and have already met some wonderful people in the short time I've been here.

"Please come and say hello or if you need anything. I work Tuesday, Thursday and Fridays, 9.30am - 2.30pm."

From the Board

How proud are we on Bribie to see the fresh new art talent coming through, as shown by our recent Next Generation Art Prize, which was a huge success.

For an inaugural event, it was sensational. Thanks to supporters, congratulations to winners, and our sincere appreciation to all those who organised and assisted, particularly organisers Lynne Smith and Sarah Cave.

We are pleased to welcome a new accounts manager/bookkeeper, Stacey Bennett. Stacey and treasurer Karin Kaksch have together already significantly computerised what was a semi-manual, mistake-prone bookkeeping system. This has meant considerable labor-savings, with more likely in the future. We'll also add further enhancements as we modernise our IT system.

Major upgrade of the centre's IT system has begun following a significant investigation into the present system's obsolete and inadequate wiring. Connectivity rewiring is now underway and members and volunteers can expect to see more modern computers and easier front desk accountability once this is complete.

We continue to wade through bureaucratic red tape delaying plans to upgrade the Art Centre's pottery studio. We wish progress could be speedier.

The review and rewrite of the society's OH&S policies has been done and have formally adopted and introduced them, thanks to the work undertaken by Di Mayo. A copy of the new policies can be found on the BICAS website. There is also now in place a OH&S committee, who will be reviewing our policies and ensuring the communication lines between BICAS members, volunteers and users at the Centre and BICAS management, in these areas, are kept open.

In keeping with the requirements of Workplace Safety rules, we will also be conducting a series of induction mornings for Members and users here in the new year.

Our Centre safety was also recently heightened by employees and volunteers undertaking a first aid and resuscitation course. This was co-sponsored by BICAS and the Caboolture Sports Club.

Our monthly Vibe Market has continued to expand. In October we had some 60+ stallholders. More than 600 people regularly attend. The small company of dedicated and committed market volunteers continue to ensure that attendees and sellers have a high-quality experience.

An overdue reorganisation of our offices is presently occurring in conjunction with the IT modernisation and members can expect to see major improvements in office and storage space.

We are always striving to improve in all areas at the Arts Centre so we can better serve all in our community who learn, share and play here.

Happy creating.

What's On in the Gallery

Bribie Island High School Arts Show

November 2nd - 15th

Opening Night:
Thursday November 2nd, 5:30pm - 7pm



Bribie Island State High School

2017 Annual Art Exhibition

Opening Night
Thursday 2nd November 2017
5.30pm - 7.00pm



Entertainment
Wine & Cheese



Bribie Island Community Arts Centre
191 Sunderland Drive
Bribie Island QLD 4507



Arts Tarts

November 17th -30th

ART TARTS EXHIBITION

Matthew Flinders Art Gallery
Bribie Island Community Arts Centre
191 Sunderland Drive, BRIBIE ISLAND 4507

17 - 30 November 2017

Meet the artist: Friday 17 Nov 2017
6:00 - 8:00pm, Light supper provided



Clay Creations with Bribie Potters

December 1st - 17th

The best of local potters in their 18th annual show.
Opening night December 1, 6pm,
judging and award presentation.
\$5 entry includes supper.



We're ending 2017 on a high with some wonderful exhibitions in these last two months.

The talented young artists of Bribie High, the collection of 13 disparate local female artists, featuring their painting, pottery, glasswork, jewellery, coloured pencil work, paper quilling, quilting and print works, the Bribie Potters are fired up for their annual bonanza and then emerging artists and their dedicated teachers fill our Gallery with inspiration and provocation in Masters & Apprentices mark I and mark II.

Be sure to catch these shows in November and December.



Masters & Apprentices

December 18th - January 7th

Acclaimed Sunshine Coast artist and teacher Terry Bailey presents works across several mediums together with that of his students.

Opening night refreshments and drinks
Wednesday, December 20th at 6pm.

Gold coin donation for catering. RSVP on
3408 9288.



Masters & Apprentices U3A tutors and students

January 8th - 21st

We're delighted to welcome again tutors and students from U3A for a Masters & Apprentices showcase in our Gallery.

So much of what enriches the artistic community of Bribie begins to flourish with a lesson, a tip and a demonstration under the care and dedication of kind and interesting tutors.

It's great to see new and rekindling artists on our walls.



Gail Greening watercolour artist and U3A tutor.

New Teaching Opportunities at the Arts Centre

Watch for news of exciting opportunities for teachers keen to run classes at the Arts Centre.

BICAS is releasing attractive new conditions soon to draw a wide range of tutors across all art and craft mediums to their studios.

If you are interested in booking a regular space for your class, watch for details to be released via email, website and facebook pages.

Music in the Gallery

Sunday, November 12th

Harmonious local SATB quartet Two Plus Three feature favourite music and songs from the popular musicals from the 1960s to the present day.

Tickets \$15 includes delicious afternoon tea and glass of bubbles.

This group really draws the crowds, so book quickly to secure your seat on **3408 9288**



The vocal quartet, from left: Alan Blackman, Julieanne Earne, Shane Bycroft and Karelyn Walters.

'Art is a kind of illness'

- Giacomo Puccini



"Whoever perseveres will be crowned."

Johann Gottfried von Herder

Lots Happening Around the Arts Centre



Kate Goulding Seasoned Gallery curator and Graham Davies, glass artist, designed and built this feature bottle wall in Seasoned.

Wood Crafters Exhibition Island Magic



George Hurlstone with one of pieces that won an award in the Advanced section.

Kim Bowers and his winning guitar.



Shirley Heapy with one of her winning pieces in relief carving Intermediate.



Photography workshop held with John Lomas



Volunteer of the Month

Kathy Meares

WHY DO YOU VOLUNTEER AT THE ARTS CENTRE?

After finishing full time work in aged care, I wanted to find something purposeful to fill in the gap in my life.

WHAT DO YOU DO AT THE ARTS CENTRE

I volunteer on the front desk and also in the kitchen.

WHAT DO YOU LIKE BEST ABOUT VOLUNTEERING AT THE ARTS CENTRE?

I love meeting all the different people who visit, working with the other volunteers and the artists and practitioners and their lovely work. The atmosphere here at the Arts Centre is great. It definitely has a good, friendly and interesting vibe.

WHY WOULD YOU RECOMMEND OTHERS VOLUNTEER AT THE ARTS CENTRE?

For older people, I believe it gives you a sense of purpose, doing something useful and interesting, and for young people, I believe it gives you skills and experience you might not get elsewhere.

DO YOU PRACTISE ANY ART YOURSELF?

I have been scrapbooking for 18 years.



Preparing for Arts Tarts exhibition

Artist Tarts, Joan Chadwick, Bev Porter, and Helen Mitchell



"I JUST WANNA GO ON MORE ADVENTURES. BE AROUND GOOD ENERGY. CONNECT WITH PEOPLE. LEARN NEW THINGS. GROW."

5 Things I Love About Bribie

Loretta Holland, Front Desk volunteer

- 1 The welcoming committee of the pelicans on the Bribie bridge lightposts.
- 2 The variety of art and craft classes available here and at the University of the Third Age.
- 3 The restaurants and clubs are all within easy access.
- 4 The sense of belonging to the community.
- 5 The many walking tracks around our beautiful island.



Meg Geer's Felt Workshop

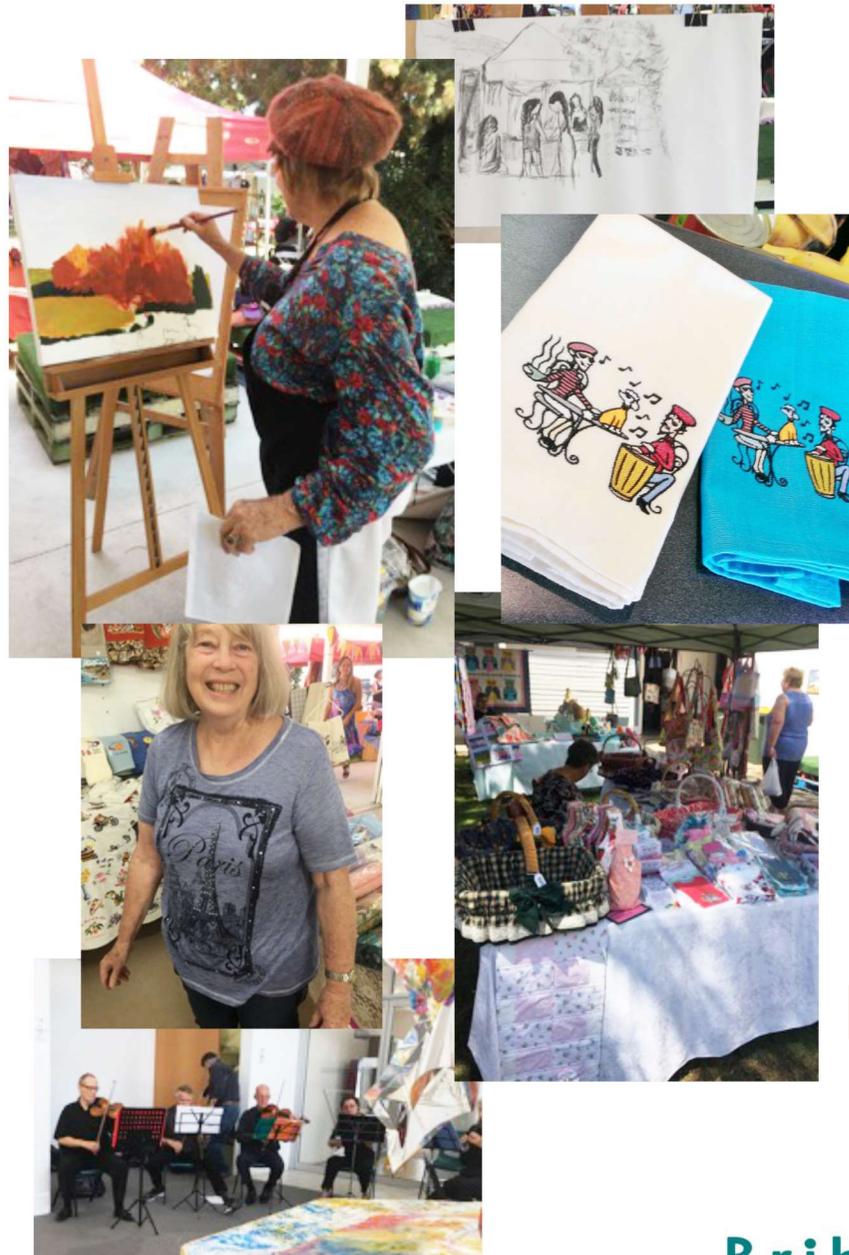
Market

Fun, food, music and variety at our monthly Vibe Art and Craft market.

September had a French theme and introduced a new trend of delicious picnic hampers. October swung with a country style vibe.

Christmas market is SATURDAY December 16, 8.30am - 1pm.

Prepare your stall for some wonderful gift selling opportunities.



Lesley Shelley is a popular portrait artist, and a regular drawcard to the markets.

Next Market November 26th

Bribie V i B E
Art and Craft Markets

Embroidery Workshops with Jennifer Clouston

Saturday & Sunday, November 4th & 5th - 9am to 4pm

A fun and interactive workshop with this highly respected crazy quilt designer, tutor and author that will unleash your creative ideas as you work with needle and thread. Explore and experiment with a plethora of embroidery stitches and techniques to create a one-of-a-kind stitch dictionary.

Over the two-day workshop, we will use your stash of threads, ribbons, lace, beads, buttons and all bits and bobs to create a collage of embroidery threads, embellishments and fabric.

\$65 pp. Lunch and morning tea \$10 extra per day. Book quickly on 3408 9288. Places limited; confirmed on payment.



Pottery Classes Adults Wheel Throwing with Lynne Smith

Beginners to advanced, Learn, create and have fun with this experienced potter, teacher and tutor.

Six-week course. Afternoons Saturday & Wednesday 12:30pm - 2:30pm. Evenings Wednesdays & Thursday 6:30pm - 8:30pm

COST \$90 pp. Book with Lynne on 0405 479 710. Limited spaces available. *Clay provided for first lesson. Maximum 6 per class. *Places held only with full payment.



Scrapbooking and Cardmaking Classes Alternate Wednesdays with Deb Ford

Create a cheerful scrapbook layout using the Little Wisdom SB Papers and featuring heat embossing, Twine and colouring with Alcohol Ink Markers.

Cos: \$25 - kit and tools supplied Here in the Boardroom Inquiries to Debbie Ford: Ph. 0428 524 201



Fabric Painting with Cindy Houghton

Saturday, November 18th - 9:30am to 12:30pm

Learn to create beautifully unique fabrics for your patchwork, applique and dressmaking with Liquid Radiance by Genesis Creations. TM (trademark sign)

Discover the effects you can achieve with epsom salts, air exclusion, sugar, rock salt, scrunching techniques, shaving foam, pvc pipes and much more. Liquid Radiance is non toxic, not messy and no chemicals required. It can colour a wide variety of fabrics such as nylons, laces, crochet cottons, sewing threads and silks.

Cost \$50 includes all materials and equipment. Book on 0416 164 055 or email cindy@expressivetextiles.com.au. Places are limited.



And... Coming Up in 2018

Warrior Dolls Felt Workshop with Meg Geer

February 4th, 1pm - 5pm

Find your inner female warrior and create in this unique, fun class.

\$45 BICAS members, \$50 non-members includes all materials and afternoon tea.

Book on 3408 9288



Figures in Watercolour with Pauline Adair

March 17th, 9:30am - 4pm

Master the Adair watercolour technique in a medium you'll never call difficult again with Pauline Adair.

\$75 BICAS members, \$85 non members includes morning tea and lunch,

All BICAS workshops have limited spaces so it's essential you book early to avoid disappointment.

Book on 3408 9288



Artist of the Month November

Kym Braithwaite started creating leadlight windows and lampshades in the late 1980s.

But her obsession with glass and its many facets began in early 2000 after an introduction to mosaics.

She then began her hobby business Enchanted Vision, exploring this new creative form, gaining a wealth of knowledge and opening her eyes to a limitless variety of objects awaiting recreation as mosaic conversational pieces.

She has successfully exhibited and sold her work, which includes ceramic and cement sculptures, glass fusing for mosaic inserts, jewellery pendants, sketching, painting and mixed media sculpture for nearly three decades.

In 2009, the auction of her mosaic 3D bra raised much-needed funds for the Breast Cancer Association of Queensland for rural and prostate cancer victims.

Kym has taught mosaic jewellery and on her move to Bribie in 2015, she entered the Matthew Flinders Art Prize and won first prize in the abstract division.

She loves to think outside the box to create unique and interesting pieces



Meet Kym at a FREE Artist of the Month morning tea, Friday November 10, at 10:30am. All welcome. Book please for catering on 34089288.



**Artist of the Month December
Fiona Roxburgh**

A contemporary abstract painter from North Lakes, Fiona works predominantly in acrylics and inks.

She prefers to create her abstracts on medium to large canvases.

Her art has been sought after and sold on Facebook, Bluethumb and word of mouth. Fiona has exhibited her work in online galleries, competitions and galleries in Redcliffe and Bribie Island.

Painting is how Fiona expresses herself. She doesn't plan her subjects, rather lets the ideas flow through to the canvas.

Meet Fiona at a FREE Artist of the Month morning tea, Friday December 8 at 10:30am. All welcome. Book please for catering on 3408 9288.

Essentials BICAS Dates for Your Diary

November 1	Artist of the Month Kym Braithwaite
November 2	5.30pm Opening Bribie High School Art Show
November 4&5	9am – 4pm Embroidery workshop with Jennifer Clouston
November 10	10.30am Artist of the Month FREE morning tea
November 12	3pm Music in the Gallery with Two Plus Three vocal quartet
November 17	Art Tarts exhibition opens
November 18	9.30am Fabric coloring workshop with Cindy Houghton
November 26	8.30am – 1pm Vibe Market
December 1	Artist of the Month Fiona Roxburgh
December 1	6pm Clay Creations exhibition opening
December 8	10.30am Artist of the Month FREE morning tea
December 8	6pm BICAS Volunteers Thank You dinner
December 16	8.30am – 1pm Vibe Market
December 20	6pm Opening Masters & Apprentices exhibition
January 1	Artist of the Month
January 8	Opening Masters & Apprentices exhibition phase 2
January 12	10.30am Artist of the Month FREE morning tea

As I get older I realize:

1. I talk to myself, because sometimes I need expert advice.
2. Sometimes I roll my eyes outloud.
3. I don't need anger management, I need people to stop pissing me off.
4. My people skills are just fine. It's my tolerance of idiots that needs work.
5. The biggest lie I tell myself is, "I don't need to write that down, I'll remember it."
6. When I was a child I thought naptime was punishment. Now it's like a mini-vacation.
7. The day the world runs out of wine is just too terrible to think about.
8. Even duct tape can't fix stupid, but it can muffle the sound.
9. Wouldn't it be great if we could put ourselves in the dryer for 10 minutes; come out wrinkle-free and three sizes smaller?
10. "Getting Lucky" means walking into a room and remembering why I'm there.

Created by: Paul Henderson Uncovered