



April/May 2021

Chairman Report:

After a shaky start with lockdown, April is upon us and the milder days and softer light of autumn beckon.

The three-day Covid closure brought a sickening feeling of déjà vu of this time last year. Gladly, the hiccup was short-lived and we're now in full steam ahead.

Your Board members have been processing the BICAS Operational Plan for 2021 – 2024 and at last we are seeing progress. It will be an ongoing plan, ever changing and updating, but it provides a clearer picture of where we are heading in terms of the Centre.

It seems that the Easter Bunny paid an early visit to our new Café 191 staffer, Sue Lukowska and from all reports, the Easter Bunny is well pleased with her work. We are also welcoming Monica Cathcart as a Café assistant to Corey on Tuesdays, Wednesdays and Thursdays. This will relieve him to be able to play dress-up more regularly.

My congratulations to the artists who are exhibiting in Matthew Flinders Gallery this month. "Scratching Around" is a stunning exhibition and Ange Venardos has some interesting abstracts in the pipeline for her "Unpainting" show later in April.

And thanks to the amazing gardeners who keep our surrounds looking so beautiful. Their care and hard work create an ambience at our Centre that our members savour and many visitors compliment.

Happy creating to all.

Warm regards,

Carolyn Wheeler

BICAS AGM REMINDER
ALL BICAS members invited to attend the AGM 11am Sunday May 16 in the Studio 2 and 3
Elect a new management team.
It's YOUR Arts Centre.
Refreshments to follow.



**The MFAP exhibition
July 16 – August 7.**



See page 7 for more info

Next Art Changeover May 10.

**Paperwork in April 24;
art works in May 9.**



"Really, it's okay if you don't like it. I'll just put it back in the neighbor's garbage."

Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



Scratching Around

CHERYL MORTIMER
JOHN STEGEMAN
DEIDRE NELSON
HELEN HALL
SUE GARDNER
CHRIS MILES
NOELINE MACHAN
LORRAINE EMERSON
ROBERT BRADFIELD
MOLLY GALPIN

To scratch around is to dig in search of something (usually special). 10 Contemporary Brisbane Artists have been scratching around in order to create unique and special images for their annual 'Scratch the Surface' exhibition. (They have left 'no stone unturned' to 'find a needle in a haystack').

Creativity is at the heart of adaptability, which is essential for coping with changes. Being creative can be risky.

All artists like to break the rules and manipulate their chosen media to push the boundaries. So the work on display at the Matthew Flinders Art Gallery will be new and exciting. There is painting, printing, textile work and sculptural pieces, both figurative and abstract.

29 March—18 April 2021

These creative, innovative artists invite you to come to the Brisbane Community Arts Centre to see the results of their "scratching around".

Matthew Flinders Art Gallery 191 Sunderland Drive Banksia Beach



No Itch Unscratched

The length and breadth of the works in Scratching Around exhibition is astounding

These 10 local contemporary artists present works that are colourful, technically intriguing, thoughtful and special.



unpainting with Ange Venardos

Unpainting began in the 20th century when art abstraction peaked, according to artist Ange Venardos, who celebrates the abstract way of thinking with her her **Unpainting** exhibition.

"The act of painting seems to be a way of thinking as much as a way of making," she says.

Ange relishes the medium's capacity for creating absorbing visual experiences while also engaging with the past – and opening it up to unexpected forms, materials and techniques.

Some of the works in this exhibition are abstract, but take nature as their subject. They are arguably more indebted to the history of landscape painting than abstraction, Ange says.

Others propose an unravelling of abstraction. In many, paint is zooming around, being decorative, being imagistic and then the paint becomes just paint pulled down by gravity.

April 20 – May 16



ARTIST OF THE MONTH—APRIL

Danielle B Latta of Running Duck Studio



Whimsical hand-inked images

A little bit of cheeky Aussie humour, a touch of whimsy; crazy, funny, beautiful.

I love seeing the free will of the ink as it splashes almost with its own agenda, shaping the artwork with a sense of freedom and emotion. There tends to be an aspect of cartoon in most of my works, shaped by the years spent drawing for Walt Disney Animation Australia.

The sweep of linework was developed during university days. It adds a sense of movement to each piece and has become a recognised feature of my artworks.

You can find my work around town in the Running Duck Studio, a mobile art gallery set up in a repurposed classic 1975 caravan.

www.rds.ink



How wonderful to see all 50 of the TenPins on offer for our **Pin There Done That** event snapped up so quickly.

Looking forward to seeing what amazing and imaginative designs BICAS artists and friends come up with for them. They will be fantastic to display here in May and put to sale by silent auction, if the works already in are anything to go by.

Barb and Annie from the Slap 'n' Giggle Painting group were quick off the mark with their colourful creations.



Molly Galpin is never lost for fun ideas.

And the leadlighters saucy offering, named "Zebra Crossing" is a beautiful study in art and carpentry. (Great play on words, indeed!)

Mosaic artists have let their heads go, too.

All the Ten pins (dressed to the nines) are to be back at the Arts Centre by **April 30** and will be on display for three weeks in May, during which time silent bids for them will be made. All sale proceeds go to BICAS.

There will be a prize for the People's Choice.



BOWLED OVER WITH THESE



AROUND THE CENTRE



The Easter Bunny called to make a special delivery for Cafe 191 barista Sue Lukowska, who's obviously been very good this year.

Long-standing BICAS volunteer and life member, Bev Porter turned 80 in fine style .. with celebrations that included a Cafe 191 lunch with pottery friends.



Pauline Adair's portrait workshop was a big hit with all participants. She's back on May 22. See page 11 for details.

Lots of fun and fury around the studios and spaces in the past few weeks Interrupted only by a short COVID lockdown.

Scratching Around



The Watercolourists are always pushing themselves to new heights.



Scratching Around exhibition artists counted themselves very lucky not to have their opening "scratched". Cr Brooke Savige did the honours. Chris Miles, Sheryl Davies and Bev Stegeman masked up for the occasion



**Robert Lacey, a Wakka Wakka
Mandandan**

proudly presents:
An Informative Cultural
and Untold History talk, of the
truths around pre Colonisation &
post Colonisation, including the
"White Australia Policy"



Robert's experience lies in the representation committee of Aboriginal interests, such as; Deaths in Custody, Health & Cultural Heritage. Robert has also lectured at the University of Queensland for 8 years and sat on the Council for the Murray Darling Basin project 2011-2013.

Robert's talks will be on Saturday mornings 9am - 11am over 8 weeks in the Boardroom at the **Bribie Island Community Arts Centre** 191 Sunderland Drive, Banksia Beach.

Starts Saturday March 13; continues weekly (NOT Easter Saturday, April 3)

Cost \$5 pp weekly, payable on the day.

Afterwards, stick around and enjoy a cuppa*, some fresh scones or lunch at **Cafe 191 Q&As** with Robert. (*please note any food or drink will be at your own cost)

Please **RSVP attendance** to Sharon Ross 0437 334 806 (text or call) each week as numbers are important.

Robert Lacey is enjoying his Indigenous cultural talks at the Centre Boardroom every Saturday morning.

A relaxing experience coming soon

"Unusual sensation feels good!"

"A relaxing, enjoyable feeling with goosebumps on the scalp and tingling down the spine, in response to certain triggers".

Nicole from The Mellow Seed, is looking to offer a slice of this cathartic sensation via a soothing, gently auditory, touch therapy.

Incorporating handmade and nature-derived 'tools' and an abundance of interchanging techniques. Set on the fringes of wilderness, outdoors in our lovely surrounds at the Community Arts Centre.

More to be revealed.

Watch this space.



Ship shape again

Artist Geoff Ginn with the repaired and restored model brig, "Amity" which he has worked hard on to bring back to glory recently. It is one of three ship models at the Arts Centre that Geoff has been painstakingly refreshing, using tiny brushes and implements to get among the dusty and deteriorating rigging, flags, rudders, hatches and sails.

The "Amity" has been on display in the gift shop since the Centre opened in 1988, so little wonder it had been showing signs of wear.

Geoff has also worked on "The Investigator" and "The Norfolk", models of ships which Matthew Flinders commanded and sailed around Tasmania, then Australia, in the 18th century. They have been displayed in the Matthew Flinders Gallery since it opened in 1999.



BICAS volunteer and artist Karsten Thomsen repaired the shelf brackets on which the "Amity" sits. Now it is safely and proudly back in place.

Big thanks Geoff (right) and Karsten. (left)



How Green We Art

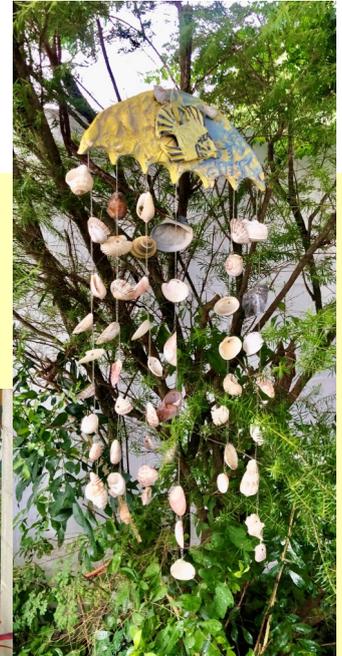
After recent rain, our pot plants and gardens around the Centre are thriving.

They are a credit to the work of our gardeners and groundsmen, Ivan, Neil, Ray and Ken.

The Centre and Cafe 191 peaceful ambience owes much to their care and attention.

We get daily compliments about the calm and inspiration the surrounds offer members and visitors.

How blessed are we to be nestled here.



YOUR GREATNESS
IS NOT WHAT YOU HAVE
IT'S WHAT YOU GIVE



BRIBIE ISLAND COMMUNITY ARTS SOCIETY

MFAP

MATTHEW FLINDERS ART PRIZE

2021

So, artists, Covid gave you an extra year to prepare your Matthew Flinders Art Prize entries, after causing the cancellation of the event in 2020.

We're really excited to be planning this signature prize for Bribie in 2021, hoping with hearts in mouths that the unpredictable pandemic lockdowns don't interfere with the rollout again.

The MFAP exhibition runs July 16 – August 7.

Early Bird entries close on June 19.

All other entries close June 26.

All art works to be at the Arts Centre on July 10, hanging on July 12 and 13.

Judging will take place on July 15.

Opening night with winners' announcements Friday July 16.

So artists of all mediums are welcome and encouraged to enter (with the exception of digital art)

Entry forms are available on the BICAS website and also at the front desk at the Centre.

There is \$9000 in prizemoney – and an extra section this year is exclusively for BICAS Members which carries a \$500 prize.

We are delighted to announce generous local sponsors who have already signalled their support for 2021.

GOLD

Ali King, MP for Pumicestone



ALI KING MP
Member for Pumicestone
Working hard for us



Mackenzie Aged Care Group, owners of Bribie Cove Residential Care



SILVER:

Bongaree Pet Foods



First National Real Estate



first national
REAL ESTATE | Bribie Island

Victory Press



So get cracking on that entry new judges will be in place and yours may well be the work they fancy and select.

“ You can't use up creativity.
The more you use,
the more you have.

Maya Angelou

GIFT SHOP

Beautiful woodwork, pottery and draining shadecloth peg buckets and bags and clever bags made from ties.



Browsing our Gift Shop is always a surprising and delightful revelation of what imaginative craftsmen we have.

Remember, when you're selecting gifts for that special occasion, ALL our works are original, unique and hand-made by local and near local artists.



CAFÉ 191



April showers have done nothing to dampen enthusiasm for the Cafe with groups and party bookings and forming happy gatherings there seven days week.

Our Monday trade, started in early March, is proving popular, under the great managerial/ barista eye and hand of Sue, and her trusty offsidrs, Chris, Ann and Ashley.

And we have now also engaged the services of long-time volunteer Monica Cathcart, as paid help to Corey through the rush hours on Tuesday, Wednesday and Thursday.

Welcome Monica. Your cheery face and helpful ways are an asset to both the cafe and the desk.

Menu specials for April & May are the popular burger duo; steak burger with aioli, red onions cheese and smokey BBQ sauce; and the battered barramundi burger with lime & cracked pepper mayonnaise . Both come with crisp golden chips and are \$20.



Smart new wooden tables gracing the Cafe deck are drawing many compliments. Thanks to the Bribie Woodcrafters for their craftsmanship and care here.

And lovely to get the continuing compliments and warm comments from patrons enjoying the coffee, food and ambience of our Cafe and surrounds.





Acrylic Pouring Workshop!

Cost - \$55

Saturday April 10th & 24th - 9am – 1pm

Studio 2

Learn the basics of Acrylic Pouring!

Create striking Floral Abstract Art

Create Colorful Cells

Flip Cup Pour – String Pull – Balloon Kisses & Rolls – Dutch Pour – Swipe Technique

Book Online! Cost \$55 - <https://www.shintararose.com>



POTTERY CLASSES

ADULTS HAND BUILDING:

Beginners to advanced

Learn, create and have fun with experienced potter **Di Hampson**

Six-week course

STARTS APRIL 22

*6.30 – 8.30pm

COST \$140 (includes GST)



Book your spot with Di on 0418 743 360.

Limited spaces available.

Clay provided for first lesson. Maximum 6 per class.



ACRYLIC POURING WORKSHOP



with *Robin Jensen*

Learn simple paint-pouring techniques to create abstract master pieces by pouring acrylic paint onto a surface and let it run amok! And there is nothing so satisfying as watching different paint colour combinations spill across a surface to form your own unique pattern.

10am – 3pm Sunday 18th APRIL at Bribie Island Community Arts Centre

Requirements – paint, canvases. Optional - wooden trays, tissue boxes, wooden placemats, wooden coasters, clocks, etc. More info re paint brands, etc will be emailed on inquiry.

Cost \$75. Includes tools, pouring medium, silicone oil, plastic gloves, glitter & resources sheet.

Further details, or to book, please contact Robin Jensen
Phone 0421043924 Email j-robin@aapt.net.au



FELTED BAG

WORKSHOP with *Gail Grunske*

Learn how to make a small wool felted, flapover bag, using merino wool rovings & a plastic resist, in your own colours, your style.

See how to incorporate fabrics and embellishments to give your bag that "pop". Bring along scraps of silk, open-weave cottons, yarn, your handbag hardware



(magnetic clasp, press stud, handbag handle) scissors. A challenging & fun workshop.

Saturday May 1 9am-3pm

Cost: \$70 BICAS members; \$80 non members

Book on <https://www.bribieartscentre.com.au/events/felted-bag-workshop-with-gail-grunske>

More Workshops



ALCOHOL INK WORKSHOP



with

Robin Jensen

Sunday 2 MAY 2021.....10am-4pm
at Bribie Island Community Arts Centre

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

Cost \$75, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email j-robin@aapt.net.au



Wool Felted Hat

Workshop
with *Gail Grunske*

SUNDAY

May 2, 9am - 3pm



Make your very own merino wool felted hat in your colours in your style.

Learn to make your own pattern which is yours to keep, how to incorporate fabrics & embellishments, how to mould & sculpt to get the fit you like. Turn loose wool rovings into a solid fashionable/funky hat in this challenging, fun class.

Bring along your silk/open weave cotton fabric, scraps, yarns etc, scissors, tape measure, ruler pencil and get ready to enjoy this fun interesting class.

COST: \$70 BICAS Members; \$80 Non-members

Book on <https://www.bribieartscentre.com.au/events/wool-felted-hat>



ONE-DAY WORKSHOP

On painting Portraits

in oil in 3 hours

with

Pauline Adair

Saturday May 22

9am - 3pm



Learn portrait oil painting techniques you can master fast.

Pauline is a popular, dedicated and talented tutor at the Bribie Community Arts Centre and her workshops always sell out QUICKLY. So act now to book your place.

Cost: \$75 BICAS Members, \$85 Non-members.

To book, go to <https://www.bribieartscentre.com.au/book-a-workshop>

***Strictly limited to 12 places; confirmed on payment.**



LOOKS LIKE Resin WORKSHOP



with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

**9am -1pm 23rd MAY 2021 at
Bribie Island Community Arts Centre**



Requirements

Wooden cutting board, wooden coasters, small canvases, & tiles.

Cost \$75.

Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen

Phone 0421043924

or

Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.

Even More Workshops

Saturday April 24
2pm-4pm

'Paint n Sip' Bribie Island.

'Unlock your Creativity'



Bribie Island 'Paint n Sip' in studio 2, right in the heart of the Community Art's Centre.

The 2 hour sessions are led by local Artist Corinne Purcell and she will guide you – step by step- to create your very own masterpiece. Find your inner creative, enjoy a wine or 2, some nibbles and come along to have some fun.

All materials are supplied. Cost is \$55 per person.

Bookings can be made via website corinnepurcellart.com alternatively phone or text 0438 185 173.



ACRYLIC SKINS JEWELLERY



with
Robin Jensen

Have fun choosing your colours and patterns, making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins).

Take home 3 pendants and 3 pairs of earrings.

**9am –1pm Sunday 30th MAY at
Bribie Island Community Arts Centre**

Requirements— NONE!! Everything is provided.

Cost \$75.

Includes all pendant & earring blanks, necklaces, paint skins, tools, & glue.

Further details, or to book, please contact Robin Jensen

Phone 0421043924

or

Email j-robin@aapt.net.au



BASIC SEWING COURSE

We'll go through:

- Understanding and reading patterns
- Suitable materials, measuring, layouts, cutting, & notions
- Sewing and finishing
- Includes a shared trip to Spotlight for purchase of pattern, material, notions and other requirements
- Come away with a finished garment

THE PERFECT
SCHOOL
HOLIDAY
ACTIVITY FOR
ADULT AND YOUNG
ADULT TO LEARN
A SKILL TOGETHER

WHERE: Studio 3
Bribie Island Community Arts Centre
191 Sunderland Drive, Banksia Beach

WHEN:
Commences Monday 12th April—A ONE WEEK BLOCK to Fri 16th April
Includes a visit to Spotlight Morayfield Tuesday morning 13th April 9am

TIME: 2.30pm–5.00pm

TOTAL COURSE COST:

\$70pp (for all 6 sessions)

(For adult & child 12-17yrs inclusive attending together —\$55ea=\$110)

Min of 5 and max of 8 per group. Min age 12yrs.

12-17yrs must be accompanied by an adult.

Must be prepaid.



DO I HAVE TO HAVE MY OWN MACHINE?
Not necessary but preferred. This can be discussed.

TO BOOK:

Email direct to colleenogilvie@bigpond.com for payment details, what to bring, where to park and other information.

NB: Course cost covers 6 sessions only. Patterns, material and other associated costs are the responsibility of the participant. No refunds unless you can fill your spot.



Volunteer of the Month

Rosalind Doyle Admin, Members Database

Why do you volunteer at the Arts Centre?

After moving to Bribie Island with my husband Trevor to be closer to my daughter and grandchildren I felt, volunteering was a good way to meet others, involve myself in the Community and keep the old brain from going to mush. BICAS is a great way to do this.

What do you do at the Arts Centre?

My background is in administration, previously working with Essential Energy (NSW) for over 28 years as a Personal Assistant. So, I am enjoying volunteering in the Office, two days a week, working in a variety of areas such as Membership, Blue Card Applications, Bus Group/ Tour Events, and any other ad hoc jobs that may come up throughout the day.

The staff and volunteers are so very friendly and welcoming it makes it a pleasure to work here.

What do you like about volunteering at the Arts Centre?

The Arts centre is such an enterprising community based organisation, encompassing wonderful people (artists and volunteers) that I get to meet, the exposure to many different arts and crafts and the talent that abounds – being able to work and interact with them too – how lucky am I!

Why would you recommend others to volunteer at the Arts Centre?

Simply, its just a great place to volunteer... the atmosphere is great.... meeting and working with so many talented people is just a given. The Art Centre has something for everyone, the creativity just flows... and the volunteers are the essence of keeping the Centre running and are very much appreciated for all they do.

Do you practise art yourself?

Yes, I do dabble in painting both oils and acrylics. At the moment I am attending an Acrylics class every Wednesday morning ran by U3A but held at the Arts Centre. It is a self-learning class, enjoyable with lots of talent.

I don't think I'll ever be a Picasso, but it feels so good to get down and dirty with those paints.... (lol)



5 things I love about Bribie Naomi Warburton

**BICAS Volunteer – Gallery,
Café & Jewellery display coordinator**

There are many things I love about Bribie but my top 5 would be;

1. **The Sunsets are sublime – usually!**
2. **I live on a real island – now that's always a good conversation starter!**
3. **The wonderful, friendly & supportive crew I get to meet and work with at the Bribie Island Community Arts Centre. There's always something happening in this welcoming and vibrant community.**
4. **Being close to all, yet feeling far away, like you're always on holidays.**
5. **Nature, water, space to wander, the serenity - and not to mention friendly!**



Dates to remember APRIL & MAY

Upcoming we have

Until April 18: "Scratching Around" exhibition
Matthew Flinders Gallery

April 11, 9am: Kids art class with Sabine

April 12 - 16, 2.30pm: Basic Sewing with Colleen Ogilvie

April 14, 6pm: Sewing Support with Colleen

April 17, 9am: Indigenous Culture & History with Robert Lacey

April 18, 9.30am: Acrylic Pouring with Robin Jensen

April 20, 9am: "Unpainted" exhibition with Ange Venardos

April 21, 6pm: Sewing Support with Colleen

April 23, 6pm: Opening "Unpainted" exhibition

April 24, 9am: Indigenous Culture & History with Robert Lacey

April 24, 9am: Acrylic Pouring with Sabine Shintarose

April 24, 2pm: Paint 'n' Sip with Corrinne

April 27, 6.30pm: Mosaics with Maria Christina

April 28, 6pm: Sewing Support with Colleen

May 1, 9am: Indigenous Culture & History with Robert Lacey

May 1, 9am: Felting bag workshop with Gail Grunske

May 2, 9am: Felting hat workshop with Gail Grunske

May 2, 9am: Acrylic Pouring with Robin Jensen

May 3, 6.30pm: Mosaics with Maria Christina

May 8, 9am: Acrylic Pouring with Sabine Shintarose.

May 8, 9am: Indigenous Culture & History with Robert Lacey

May 8, 9am: Acrylic Pouring with Sabine Shintarose

May 8, 2pm: Paint 'n' Sip with Corrinne

May 10, 6.30pm: Mosaics with Maria Christina

May 15, 9am: Indigenous Culture & History with Robert Lacey

May 15, 2pm: Paint 'n' Sip with Corrinne

May 16, 9.30am: Looks Like Resin workshop with Robin Jensen

May 17, 6.30pm: Mosaics with Maria Christina

May 22, 9am: Portrait in Oils workshop with Pauline Adair

May 23, 9.30am: Looks Like Resin workshop with Robin Jensen

May 24, 6.30pm: Mosaics with Maria Christina

May 29, 9am: Acrylic Pouring with Sabine Shintarose

May 30, 9.30am: Acrylic Skins Jewellery workshop with Robin Jensen

June 1, 6.30pm: Mosaics with Maria Christina



That's what artists do

Art director David Marriott has been keeping himself – and people around the world – entertained while he spends a fortnight at the Rydges South Bank hotel by getting creative with the brown paper packaging that carried food to his room.

