



Bribie Island Community Arts Society Inc.

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Aug/Sept 2021

From the BICAS Chairman

Very grateful our recent Covid lockdown was relatively short. And although we are dealing with strict social distancing rules again, at least the Arts Centre is OPEN and our members, artists and visitors can return.

The Matthew Flinders Art Prize 2021 has been a huge success. All entrants are to be admired for their submissions and a huge congratulations to the winners. The Gallery and Centre was visited by many, many people, all interested in seeing what we had to offer. The event's opening night was well attended with dignitaries including Terry Young MP (Longman), Ali King (Pumicestone), MoretonBay Regional Council Mayor Peter Flannery and our Division One representative Councillor Brooke Savage.

It was great to see all the winners in attendance to collect their prize and receive recognition. Event sponsors for the event were there to present and congratulate the recipients and we thank them for their wonderful support.

Unfortunately, Next Generation Art Prize exhibition had to be cancelled due to the inability to make concrete plans around Covid and more potential lockdowns. We acknowledge the disappointment this is for the young artists who have been preparing entries and for the organising committee members, Krissy, Sarah and Ange, who have worked long and hard on it. There *will* be an on-line version of Next Generation Art Prize, details for which will be available as soon as the committee and BICAS can work out the mechanics.

The week also sees a fresh new art display at the Centre with changeover occurring in the gift shop gallery, and a beautiful new exhibition opens in Matthew Flinders Gallery, featuring works by artists in glass, jewellery and watercolour.

I look forward to seeing you at the Centre again soon, browsing the art, purchasing gifts, having lunch or coffee and some of the wonderful treats at Café 91.

Stay well - and creative - in these precarious times.

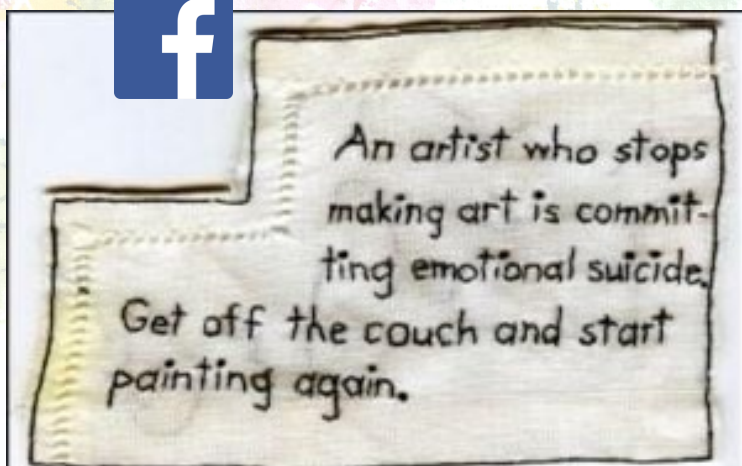
Carolyn Wheeler
Madame Chairman



"Rejuvenation" Cheryl Mortimer

Mixed media print on Xray featuring in "PRINT.ed Altered States" from 14th September

Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



Colour Form & Reflections

Watercolour Painting

Bribie Isl. Watercolour Gp



Leadlight Glass & Wood

Shirley Heapy



Handmade Jewellery

Susan & Elmar Rothbrust



Bribie Island Community Arts Centre

15TH AUGUST – 11TH SEPTEMBER

MEET AND GREET THE ARTISTS 10AM TO 12 NOON EACH DAY (Closed Monday)



BRIBIE ISLAND COMMUNITY ARTS CENTRE



"ALTERED STATES"

THE FIRST BRIBIE PRINTMAKERS PRESENT THEIR 2021 PRINT EXHIBITION
REFLECTING THE CURRENT PANDEMIC SITUATION AND SHOWING THE CHANGES
THAT HAPPEN TO AN IMAGE THROUGH THE PRINTING PROCESS.
AS USUAL, WE HAVE BEEN EXPLORING MANY PRINTING TECHNIQUES.

14 SEPT — 2 OCT



**MEET THE PRINTMAKERS
2PM 18 SEPTEMBER**

MATTHEW FLINDERS GALLERY 191 SUNDERLAND DRIVE BANKSIA BEACH

MATTHEW FLINDERS ART PRIZE 2021

Dame Fortune smiled on our signature event this year

With one eye on the Covid regulations and the other on the skies, organisers of the Matthew Flinders Opening Night on July 16 breathed heavy sigh of relief when all formalities went smoothly in sparkled excitement in the Centre's courtyard.

Owing to regulations on social distancing, the event was limited in numbers and a seated affair for guests over drinks and nibbles, while judges **Pete Martin** and **Jo Duke** announced and presented the winners.

Both judges praised the quality of the works and reiterated their views that judging art prizes was a subjective and tough task. But it came down to criteria they ticked off together to come to a mutual agreement on the First, Second, two Highly Commended prizewinners.

"You are all winners," they told the entrants and guests. "You have shown bravery, faith and grit to put yourself out there in competition. Congratulations to you all."

Jo and Pete gave two very informative and entertaining gallery floor talks the following day around the works, for which artists and friends were very thankful.

How lucky were we to manage to hold this great signature event at the Centre in before lockdown hit on July 31, but picked up an extra at the end of the exhibition. Visitor numbers though the exhibition had been very good over the two weeks, with added attraction of a host of artists demonstrating daily in the Gallery. We did lose a week of the run with closure, but it could have been worse.

Luckily, the **People's Choice** tally of votes happened on July 31 and winner Terry Wilkinson received the certificate for her work, "Future's Hope", from Councillor Brooke Savage just hours before lockdown.

1st Prize "Nundle Terrain" *painting* by David Cross

2nd Prize "Bondi to Bronte" *painting* by Dellene Strong

Highly Commended "Just add Water" *ceramic* by Bronwyn Doherty

Highly Commended "Subterranean Gaze" *mixed media* by Fiona Endermann

BICAS Member Prize "Forever" *pastel work* by Trish Taylor



WHAT A NIGHT !!!!

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The artists who took out First, Second, two Highly Commended and BICAS Members Prize last night at our Opening. From left, **Bronwyn Doherty** (Highly Commended), **Tricia Taylor** (BICAS Members Prize), **David Cross** (First Prize), **Dellene Strong** (Second Prize) and **Fiona Endermann** (Highly Commended).



VIP table included Mayor Peter Flannery & wife Anne Marie, Federal Member for Longman, Terry Young & wife Alix & daughter, Jess, Cr Brooke Savage & husband Michael.

Judges Jo Duke and Pete Martin at table with sponsors Hans and Petra Krumbholz from Han Electrical and Louise Thorneycroft and Kristy from Mackenzie Aged Care.



STREET APPEAL

The gorgeous wedding bush in flower around the BICAS street sign.

ARTIST OF THE MONTH—AUGUST

SUE ROTHBRUST

Goldsmith, silversmith, artist & designer

Sue loves creating works that express her character, are pleasing or provocative to the viewer and to have fun.

Her drive comes from having an inspiration and then working on the technique to bring the idea to fruition whether it be a piece of jewellery, a painting or a sculpture. She works in gold and silver, paint in watercolour, acrylics and other mediums.



She is a professionally trained Goldsmith, and has worked and studied in Australia and internationally. With husband Elmar, she founded The Goldsmiths' School in Brisbane and ran it for over 30 years. Sue is semi retired & lives locally.

**Meet Sue over morning tea at the Arts Centre
on Friday August 20 at 10.30am
BOOK PLEASE, as spaces are limited, on 3408 9288.**

We're PIVOTING on our Young Artists event

The Next Generation Art Prize is a victim of the Covid lockdown.

The uncertainties of the weeks ahead and how it will affect events like this has caused the organisers, Sarah, Krissy and Ange to cancel it in its present form.

But they are working furiously to ensure the young artists who have been working long and hard on their entries will still have them seen and admired through the Bribie Island Community Arts Centre.

To this end, they are planning an on-line exhibition of the works.

Sarah said the team were very disappointed to have to make the call when lockdown occurred and while the situation looked brighter, the unknown is too precarious a place to plan for an event with large numbers and the possibility of the Arts Centre Gallery suddenly closing its doors again.

Watch for details on how the event will be conducted. Entrants will be contacted.



What fun and creative times we've shared in recent weeks...



When it's warmer outside than IN.. the Wednesday U3A painters group lap up the sunshine, working *en plein air* outside studio 2.

Potter Di Hampson enjoyed giving an impromptu clay hand building lesson with students from North Lakes College in the pottery studio.



Leadlighter Karen puts the finishing touches on her lovely work in studio 4



Now that Gaye Tait's portrait group switched from night to daytime meets, they have added new members, like Nada Griffith and Bev Kelly.

Potters held the Centre's first raku firing. Dating back to the 16th century, raku fired pottery is traditionally handmade, not thrown. Pieces are taken from the kiln when they are still glowing red hot and then placed in a material that can catch fire easily, which gives the glaze a wonderful variety of unpredictable colours.



Kerryn Watts gives the Pen & Pencil group a lesson in matte mounting .



Tuesday Sewing Ladies enjoy morning tea *al fresco* under Studio 3 courtyard awning.



Littlies at Banksia Beach State School love the Reading Teddies the Tuesday Sewing Ladies made for them - and the beautiful box to keep them in, thanks to the Bribie Woodies.



Jocelyn Busse, the lovely pianist who drops in intermittently to play beautiful music on the grand piano in the Gallery





ENJOY A GUIDED BUSH WALK & MORNING TEA at CAFE 191



Led by local flora
& fauna expert,

Allan Carr, the walk takes in the beautiful walking tracks through Banksia, Wallum, Eucalypt and Palm groves in the National Park adjoining the Bribie Community Arts Centre at Banksia Beach.

Walk \$2 pp. includes map with flora, fauna information to see along the way.

Walk & Morning tea package \$10 pp.

Thursdays September 9 & 23

Starts 8am in front of the Arts Centre, 191 Sunderland Drive. Limited to 10 people.

Walk approx. 90 mins. Morning tea available from 10.30am.

Book on 3408 9288.

Maps available at the Arts Centre: \$2 each.



Marking 100 years of the Archibald, LOOBY tours Australia in 2021

Screening at the Arts Centre September 3

Join us for a screening of **LOOBY**, a documentary on acclaimed and controversial painter **Keith Looby**, followed by a Q&A with the film's producer, Merelyn Alt.

Archibald Prize winner Keith Looby won major prizes at home and abroad, yet today his name and works are rarely seen.

Born in Sydney, Keith Looby entered the National Art School as a 15-year-old and graduated with an unmistakeable style that went on to win Australian paintings' highest plaudits including the Sulman, Blake and Archibald prizes – the latter with Max Gillies as Bob Hawke (pictured).



Max Gillies by Keith Looby. Winner, Archibald Prize 1984.

Looby's insistence on painting controversial figures, from communist Rupert Lockwood to feminist Anne Summers, won him few friends in power. Likewise his illustrations on the horrors of colonialism – *Black and White History of Australia* – remain confronting today.

With sumptuous cinematography, candid interviews and a striking original score, **LOOBY** uncovers the life and work of an artist we need to remember.



Following rave reviews at the 2019 Melbourne Documentary Film Festival and its Sydney premiere at the National Art School in February 2020, **LOOBY** is screening across Australia to mark 100 years of the Archibald Prize.



Resurrection by Keith Looby, 1964.

We're thrilled to host a screening of **LOOBY** at the Bribie Island Community Arts Centre Boardroom **on Friday September 3 at 5.30pm.**

Join us for the screening **with drinks and nibbles from 5pm \$10pp.**

Due to limited numbers, bookings are essential on **3408 9288.**



CAFÉ 191

Mmmmmmeet you at CAFE 191

To celebrate the Tastes of the Moreton Bay Region, we are joining with the rest of the shire in honouring the strawberry which grow in sweet abundance here.

For the month of September, try our mini Strawberry cheesecake and coffee/tea for \$7.

And catch our piano man, Ed A'Bear at the Cafe, playing Friday melodies on keyboard, 11am – 1pm September 10.



Bribie Region Social group members are always bright company.

New Roof coming September

Thanks to a Facilities Grant from MBRC, we're looking forward to a new insulated Stratco deck roof being built in September.

This will mean a cooler Cafe for patrons and more comfortable conditions in summer months for the kitchen staff.



Menu Specials

August

Sweet and sour chicken and rice
\$20

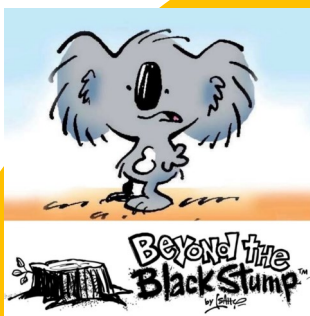
September

Chimichurri and bacon wagyu
burger with fresh salad and chips
\$22.



Beginners Cartooning & Animation Workshop

presented by **ArtaZen Cartoon School**



Six-week course starts Thursday August 19,

1.30 - 3.30pm

Create your own cartoon and/or short 2-3 second animation.

Learn to draw your own cartoon character or comic strip and create your own simple animation to share with friends on your phone or social media.

Taught by professional artist/cartoonist/animations **Sean Leahy (Beyond the Black Stump)** & **Jane**

Harty (BA Animation & MA Creative Arts)

Cost \$240. Bookings confirmed on payment. Bookings & inquiries on artazenworkshops@gmail.com



Saturday

Sept 4

2pm-4pm

'Paint n Sip' Bribie Island.

'Unlock your

Creativity'

'Paint n Sip' in studio 2, at Bribie Community Arts Centre.

The 2-hour sessions are led by local artist

Corinne Purcell who will guide you - step by step - to

create your very own masterpiece. Find your inner creative, enjoy a wine or 2, some nibbles and have fun.

All materials are supplied. Cost is \$55 pp.

Bookings via website corinnepurcellart.com or phone or text



LOOKS LIKE *Resin* WORKSHOP



with **Robin Jensen**

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

9am -1pm 22nd AUGUST 2021 at Bribie Island Community Arts Centre



Requirements

Wooden cutting board, wooden coasters, small canvases, & tiles.

Cost \$75.

Includes all paints, tools, plastic gloves.

Further details, or to book, please contact Robin Jensen

Phone 0421043924

or

Email j-robin@aapt.net.au

I am so fortunate to have the support of fellow artist, Shelee Carruthers, to enable me to show my students her unique technique. In addition, I am able to offer my students my Sheleeart Affiliate Discount Code, to purchase her course at a discounted price, should they wish to learn more.

Drawing Inspiration

with **Peter Schinkel**

Beginners learning to draw workshop

Two x 3-hour classes

Saturday August 28

& Sunday August 29

10am - 1pm



Peter's pupils often say they can't even draw a stick man, but after two simple and fun lessons, can draw beautiful houses, trees, flowers, and just about anything.

Peter says all it takes is learning the basic principles of line, shape,

perspective and tone.

In this workshop, all pencils, paper, ruler and eraser supplied.

30-minute refreshment break at 11:30 -

On-site **Cafe 191** or use the Arts Centre's fridge & tea/coffee making facility.



Cost \$70. Bookings confirmed on payment.

Inquiries to Peter Schinkel
peterschinkelau@gmail.com
Ph 0436 320 848










LOOKS LIKE *Resin* WORKSHOP

with *Robin Jensen*

Get the shiny look of resin with special acrylic pouring paint & techniques, without the toxic fumes of resin.

9am – 1.30pm 12th SEPTEMBER 2021 at Bribie Island Community Arts Centre.

★ ★ ★ SPECIAL OFFER! ★ ★ ★

To celebrate the MBRTT Tastes of Moreton Bay Program in September, and to feature a locally grown ingredient, the Bribie Island Community Arts Centre together with Café 191, are providing a FREE delicious morning tea of Strawberry Cheesecake & tea/coffee, to all of my participants of this workshop on the day!.....Don't miss out!!




Requirements
Wooden cutting board, wooden coasters, small canvases, & tiles.

Cost \$75. Includes all paints, tools, plastic gloves.

Further details, or to book, please contact

Robin Jensen
Phone 0421043924 or Email j-robin@aapt.net.au



Learn to create living sculptures and add beauty & grace to your home at an

IKEBANA workshop

with guru

LILY KARMATZ

Saturday September 4, 10am – 4pm

You will learn how to make two Ikebana-inspired arrangements focusing on line, space and form; flowers are added thoughtfully as an accent to complete the arrangements.

The creative process involves some construction techniques and design ideas on how to use natural materials such as leaves, steel grass, vines, palm, branches, etc.

Ikebana expresses the beauty of individuals, empty space and asymmetrical form. Less is more. No previous experience necessary.

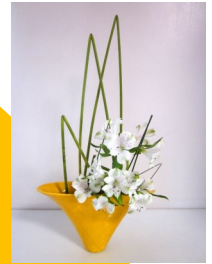
BICAS members \$55*; non-members \$65*, Book on BICAS website
<https://www.briebieartscentre.com.au/events/ikebana-workshop-1>

Spaces limited. Class places confirmed on payment.

Suits ages 12 +

**Workshop Kits \$25 includes floral materials, garden scissors, tie wire and a ceramic container with oasis. Please pay Lily on the day of workshop.*

More information about Lily and her Ikebana style at www.artislily.com



5 Things I Love about Bribie



Monica Cathcart

1. The Butterfly House. Wonderful!
2. Pelicans
3. Living 2 minutes from the beach
4. Russel Morris concert
5. The Arts Centre. Volunteering/working with a fabulous team.

Monica and husband Shane enjoy motoring on their three-wheeled motorbike.



Volunteer of the Month

SANDRA WINTON

Main Office

Why do you volunteer at the Arts Centre?

I have been volunteering since late 2017. I was new to the area and thought this would be a great way to meet people. I have always worked in an office environment so this is a good fit for me. It's also a great way to keep the mind active.

What do you do at the Arts Centre?

I work in the main office 2 days a week. With help from other volunteers, I'm part of a busy network. I create purchase orders and barcodes for every item that comes into the Centre. I print labels for the artwork that is displayed. It's always a busy time when we're preparing for a new exhibition. It can get a bit crazy at times but it's very rewarding when everything is finished and the new art work goes on display.

What do you like about volunteering at the Arts Centre?

The Centre has such a happy vibe about it. You can't help but smile when you walk through the door. I have met some great people here and everyone gets on well together. I have met some very talented people over the years. I always manage to find that special piece for me to take home.

Why would you recommend others to volunteer at the Arts Centre?

The Centre would not operate without the help of volunteers. It certainly makes you feel good about yourself and is a great place to meet new friends.

Do you practise art yourself?

No art, but I do a bit of craft. I'm still trying to finish a block quilt that I started years ago. I also make cards for family and friends. The project that I'm busy with at the moment is my family tree. I have been researching this for quite some time now. I'm trying to put it all together in a scrapbooking album which is quite challenging.



Something new to look for

Coming in September

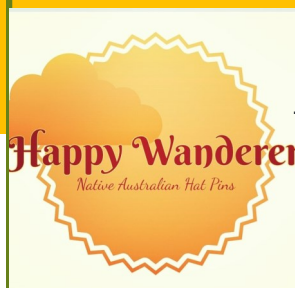
Workshop by Elle MacLennan on everlasting flower hatpins and buttonholes.

Learn to fashion these stylish additions to your favourite hat or coat....

\$45 pp with all materials supplied including a glass of bubbles.

Friday September 24 , 10am.

Book at the Arts Centre on
3408 9288.



Dates to remember AUGUST and SEPTEMBER

- AUGUST 19** Animation & beginners cartooning course with Sean Leahy
- AUGUST 26** Animation & Beginners cartooning course with Sean Leahy
- AUGUST 28 & 29** Peter Schinkel Drawing for beginners
- SEPTEMBER 3** 5pm Film screening "Looby".
- SEPTEMBER 4** Paint n Sip with Corinne Purcell
- SEPTEMBER 4** Ikebana with Lily Karmatz
- SEPTEMBER 12** Looks Like Resin with Robin Jensen
- SEPTEMBER 18** 2pm: Meet the Printmakers in the Gallery
- SEPTEMBER 18** 1.30pm Candle n Sip with Corinne Purcell
- SEPTEMBER 19** Acrylic Pouring with Robin Jensen
- SEPTEMBER 22 & 29** Children's Mosaics class
- OCTOBER 10** Mosaics course with Maria Christina starts



"ALTERED STATES"

**"GLASSHOUSES"
BY CHERYL MORTIMER
"Print.ed Altered States"
Exhibition**