



BRIBIE ISLAND COMMUNITY ARTS SOCIETY INC.
Application for the Display and Sale of Work on a
Commission basis by Financial Members

Please ✓ category to be displayed for sale:

Paintings ☐ Jewellery ☐ Cards ☐
 Craft Display ☐ Seasoned Gallery ☐

CODE:

FULL NAME			
ADDRESS			
SUBURB:		POSTCODE:	
PHONE:	MOBILE:	EMAIL:	
<i>Payment is made by Direct Credit. Please provide bank details:</i>			
ACCOUNT NAME:	BSB:	ACCOUNT No:	
ABN:	Registered for GST:	YES	NO

I wish to present work for display and sale on a commission basis by the Bribie Island Community Arts Society Inc.

I agree to abide by the decision of the Selection Committee and **I understand that all reasonable care will be taken with my work, but no responsibility will be accepted for loss or damage whilst in the care of the Society.**

I understand that my artwork is not covered by the Society's insurance and that insurance is solely my responsibility. Commission on sales is currently 28% (subject to change with notification). Payments to artists for work sold will occur on the Friday after the last day of the month.

Unfinancial members' works will be removed from display three (3) months after membership renewal date.

Acceptance Criteria is reviewed and may change from time to time. Please keep up to date with current criteria. An Artist Profile is to be provided (no more than an A4 sheet).

ACCEPTANCE POLICY:

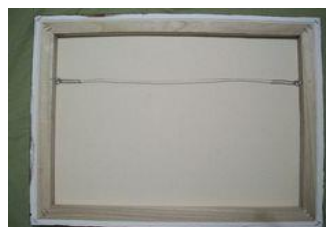
PAINTINGS & 2D

- Up to two (2) works may be presented for selection each quarter. **No larger than 1.22m in any direction. Every effort will be made to hang both works, however if space is limited then only one will be hung.**
- Must be original work, not copies, lessons or works from workshops.**
- One selected work will be hung each quarter and a second piece subject to space.
- All work is to be listed on the stock list provided by the Society and signed out by the Artist on removal. The Artist is responsible for listing items and completing/signing out works removed.
- All works must be ready for display/hang. Use D hooks and framing wire (with ends covered) or cord. D hooks to be placed one third of the way from the top. **(Do not use single strand brass wire, staples, wool or fishing line).** Each work must be **clearly labelled at the back bottom left** of painting with Artist's name, Title of Work, Medium, Selling Price and Phone Number, which must match the stock list provided.
- Work will be exhibited at the discretion of the Hanging Committee.
- Label cards will be printed and hung with all paintings: **PAPERWORK MUST** be in no later than **8 working days PRIOR to Changeover**. This allows enough time for relevant bar coding and labels to take place for your work/s.
- Delivery of Artwork MUST** be prior to Changeover day. If this is unsuitable, only then by special arrangement.
- Painting must not be submitted for hanging within 18 months of Changeover.**
- Work is to be collected as soon as possible after Changeover and removed from the Centre within three (3) months.
- After six (6) months uncollected works will become the property of BICAS and may be offered for sale.
- No work may be removed prior to the end of the Hanging Period unless sold by the Centre or by prior arrangement.**
- All visible signs, advertising or self-promotion are **NOT PERMITTED** on works.
- While artworks are on display at the Centre they must be removed from other online sales sites.

CRAFTWORK & 3D

1. Any new type of work must be presented to selection committee for approval.
2. Submitted items must have a high degree of original work.
3. Work may be displayed for up to four (4) months.
4. Due to display limitations, **the number of jewellery items accepted for display is 15.**
5. All work will be displayed and removed from display only by the Display Committee.
6. You must affix an identification sticker with Artist Code, description and price on each item/article.
7. If insufficient room, a label may be attached with Artist's details. Max size tag with Artist Details is 4.5cm x 5.5cm. No business cards.
8. The Artist will stocktake and maintain the stock sheets on a regular basis.
9. After the four (4) months display period, work will be removed to the stock room for collection.
10. Work should be collected as soon as possible and signed for as taken on the Artist's stock sheets.
11. After six (6) months uncollected works will become the property of BICAS and may be offered for sale.
12. Work must not be submitted for display within six (6) months of removal.
13. Any artworks which require the use of 240V electricity, e.g., lamps, must be tested and tagged before being brought in for display.
14. An artist who wishes to display artwork which features anything to do with parts of native flora and fauna must have contacted the Queensland Department of Environment and Heritage before entering the artwork for display at the Bribie Island Community Arts Centre.

D Hooks



PLEASE NOTE: SPACE LIMITATIONS WILL DICTATE WHEN CRAFTWORKS WILL BE DISPLAYED

- ❖ Maximum of **50 pieces** of **3D Craftwork** in total for each exhibitor may be left at the Centre for display.
- ❖ The number of pieces displayed is solely at the discretion of the Hanging / Display Committee.
- ❖ Maximum number is three (3) Wall Hanging Craftworks on display (due to space limitations).

POLICY REGARDING DECEASED ARTISTS' WORK:

1. Works on display at the Arts Centre or awaiting display are able to continue to be displayed for the term of the membership.
2. A designated family member approved by the Estate is able to continue bringing the artists' work until such time as the artists' membership expires.
3. Once the artists' membership expires all works currently held by the Arts Centre are due for collection by the designated family member.
4. **Donations of work:** A limited number of donations of work by the deceased member is welcome, subject to the approval of the appropriate display co-ordinator.

I, _____ (please print), have read and fully understand and accept the above terms and conditions and further accept and agree that any photography approved by the Society shall be allowed for advertising, internet, social media, and any other promotional purposes.

Signature of Artist:	Signature of BICAS Selector:
BICAS Member No:	Date:
Date:	