



**BRIBIE ISLAND COMMUNITY ART SOCIETY INC**  
**Application for the display and sale of work on a**  
**commission basis by financial members.**

**CODE:**  
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FULL NAME			
ADDRESS			
SUBURB:		POST CODE:	
PHONE:	MOBILE:	EMAIL:	
Payment is made by Direct Credit. Please provide bank details here.			
ACCOUNT NAME:	ACCOUNT NUMBER:	BSB:	

I wish to present work for display and sale on a commission basis by the Bribie Island Community Arts Society Inc.  
 I agree to abide by the decision of the Selection Committee and **I understand that all reasonable care will be taken with my work, but no responsibility will be accepted for loss or damage whilst in the care of the Society.** I understand that my artwork is not covered by the Society's insurance and that insurance is solely my responsibility. Commission is currently at 28% (subject to change with notification). Payments to artists for work sold will occur on the Friday after the last day of the month. Un-financial members' works will be removed from display three (3) months after membership renewal date.

**ACCEPTANCE POLICY:**

**PAINTINGS & 2D**

- Up to two (2) works may be presented for selection each quarter. **No larger than 1.2m square. Every effort will made to hang both works, however if space is limited then only one will be hung.**
- Must be original work, not copies,** ready to hang, with D-clips, cord or wire (no string) so as not to damage other works.
- One selected work will be hung each quarter and a second piece subject to space.
- All work is to be listed on the forms provided by the Society and signed out by the Artist on removal. The Artist is responsible for listing items and completing/signing out works removed.
- Identification showing Artist name, Title of painting, Media and Price is to be affixed to the back of each piece of work.
- Work will be exhibited at the discretion of the Hanging Committee.
- Label cards will be printed and hung with all paintings: **PAPERWORK MUST** be in no later than **8 working days PRIOR to Changeover.** This allows enough time for relevant bar coding and labels to take place for your work/s.
- Delivery of Artwork MUST** be prior to changeover day. If this is unsuitable, only then by special arrangement.
- Painting must not be re-presented for hanging within 18 months of removal.**
- Work is to be collected as soon as possible after changeover and removed from the Centre within three (3) months.
- After six (6) months uncollected works will become the property of BICAS and may be offered for sale.
- No work may be removed prior to the end of the Hanging Period unless sold by the Centre or by prior arrangement.**
- Commercial labels, address or phone numbers are NOT PERMITTED on works.
- Any new type of work or new media items must be presented to the Hanging Committee for approval.

## CRAFTWORK & 3D

1. Any new type of work must be presented to selection committee for approval.
2. Submitted items must have a high degree of original work.
3. Work may be displayed for up to four (4) months.
4. All work will be displayed and removed from display only by the Display Committee.
5. You must affix an identification sticker with Artist Code, description and price on each item/article.
6. If insufficient room, a label may be attached with Artist's details. Max size tag with Artist Details is 4.5cm x 5.5cm. No business cards.
7. The Artist will stocktake and maintain the stock sheets on a regular basis.
8. After the four (4) months display period, work will be removed to the stock room for collection.
9. Work should be collected as soon as possible and signed for as taken on the Artist's stock sheets.
10. After six (6) months uncollected works will become the property of BICAS and may be offered for sale.
11. Work must not be re-presented for display within six (6) months of removal.
12. Any artworks which require the use of 240V electricity, e.g. lamps, must be tested and tagged before being brought in for display.
13. An artist who wishes to display artwork which features anything to do with parts of native flora and fauna must have contacted the Q'ld Department of Environment and Heritage before entering the artwork for display at the Bribie Island Community Arts Centre.

## PLEASE NOTE: SPACE LIMITATIONS WILL DICTATE WHEN CRAFTWORKS WILL BE DISPLAYED.

- ❖ Maximum of 50 pieces of 3D Craftwork in total for each exhibitor may be left at the Centre for display.
- ❖ The number of pieces displayed is solely at the discretion of the Hanging / Display Committee.
- ❖ Maximum number is three (3) Wall Hanging Craftworks on display (due to space limitations).
- ❖ Maximum of 25 pieces of Jewellery may be displayed at any one time.
- ❖ Seasoned Gallery Artworks change on the 1<sup>st</sup> of each season i.e. March, June, September and December

<b>Type of work:</b>	
<i>(work is subject to re-assessment at any time)</i>	
I, _____ have read and fully understand and accept the above terms and conditions and further accept and agree that any photography approved by the Society shall be allowed for advertising, internet, social media, and any other promotional purposes.	
Signature of Artist:	Signature of BICAS Selector:
BICAS Memb No.	Date
Date:	