

June/July 2021

## FROM THE BOARD

Welcome to the June/July 2021 Newsletter from your recently re-elected Chairman.

We had a great turn out for the AGM last month. All the board members who put their hands up, were returned and I'm pleased to welcome our new secretary, Rosalind Doyle.

Ros has been a valuable admin help at the Centre for the past year and learnt the ropes very quickly, so I am sure she will fill the role beautifully.

Former secretary Di Carr remains on the board, thankfully. It's also great to have back Alex Ferguson, Sue Davy, Steph White and Ange Venardos.

Much-needed maintenance around the Centre will be one of our first priorities at the first meeting of the new Board this

month. Payment of necessary requests and needs for the potters will be made shortly, and the new roof for Café 191 will be done as soon as possible.

Please keep your eyes and ears out for upcoming events – particularly during the time of the Matthew Flinders Art Prize in July. There's be a fun clothing Swap afternoon and a concert with the Gallery singers. Both will be ticketed so be quick to book as numbers will be limited.

And speaking of MFAP, hope you are getting your entries ready, as this signature event for the Arts Centre is keenly anticipated after a two-year hiatus.

The gallery exhibitions continue to enchant with every change and our painting



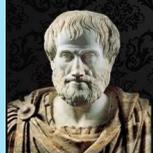
changeover and clever 3D display team ensure the view inside the gift shop is an inviting, fresh and varied delight for returning visitors as well as first-timers.

Café 191 is bustling and its popularity is testimony that customers wanting something hot and delicious every day of the week.

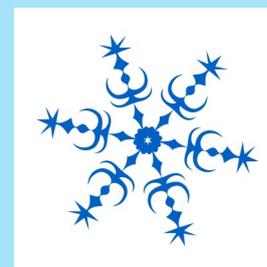
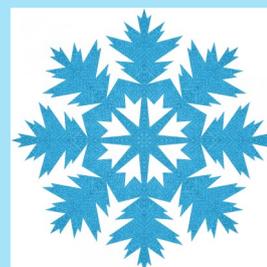
**Happy creating.**

**Madame Chairman  
Carolyn Wheeler**

The aim of art is to represent not the outward appearance of things, but their inward significance.



**Aristotle**  
Greek philosopher and polymath  
(384 BC - 322 BC)  
QuoteHD.com



Please LIKE The Bribie Island Community Arts Centre on Facebook and SHARE our Facebook posts among your friends and contacts.



BRIBIE ISLAND COMMUNITY ARTS SOCIETY

MFAP

MATTHEW FLINDERS ART PRIZE  
2021

**We're waiting to be surprised and delighted by your MFAP entries**

Now in its 23rd year, the Matthew Flinders Art Prize remains an **open prize** exhibition, with no set categories.

Artists may create in any media (except video). All details are on the entry form which can be downloaded from the Bribie Island Community Arts Centre's website or collected at the Arts Centre 191 Sunderland Drive Banksia Beach, Tuesday to Saturday 9am – 4pm and Sundays 9am – 1pm. Phone 07 3408 9288.

**Entry date is Saturday June 26.** Early birds who enter by June 19 save \$5 per entry.

**July 10 is the delivery date** to the Arts Centre. The entry fee is \$35 per piece with a maximum of two artworks each.

**Gala Opening** night for the event in the Matthew Flinders Gallery is **Friday July 16**, with the exhibition running until August 7.

The first prize is \$5000, second prize is \$2000. There are two Highly Commended prizes of \$500, a \$500 People's Choice prize and for the first time, a \$500 BICAS Members prize.

Organising committee chairman Stephanie White said the MFAP event grew incrementally each year and, despite the interruption by Covid in 2020 cancelling the event, 2021 looked to be on track to follow the event's flourishing trend.

It is a welcome gathering point and focus for local and visiting artists from around the region and interstate.

We are thrilled these locals threw their support behind the event this year, after what was a challenging 2020 for many businesses.

### Gold Sponsors:

Hans Electrical

Ali King, ALP member for Pumicestone

Caboolture Sports Club

Mckenzie Aged Care Group

Fast Carpets Caboolture

### Silver Sponsors

Browns Mitre 10

GemLife

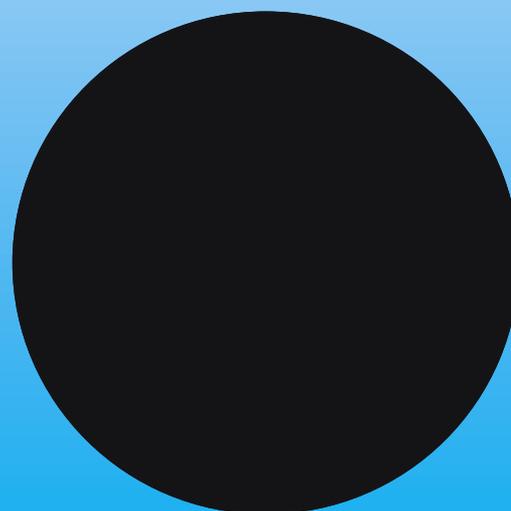
Bribie Surf Life Saving Club

First National Real Estate Bribie Island

Bongaree Pet Foods

Traditional Funerals

We also acknowledge the great support of the **Moreton Bay Regional Council, Waterways Motel Bribie and Victory Press.**



# MFAP 2021

BRIBIE ISLAND COMMUNITY ARTS SOCIETY  
MATTHEW FLINDERS ART PRIZE

MATTHEW FLINDERS ART GALLERY  
BRIBIE ISLAND COMMUNITY ARTS CENTRE  
191 SUNDERLAND DRIVE  
BANKSIA BEACH

**17 JULY - 6 AUGUST**



CABOOLTURE



BRIBIE ISLAND COMMUNITY ARTS CENTRE

# Swaps til you drop!

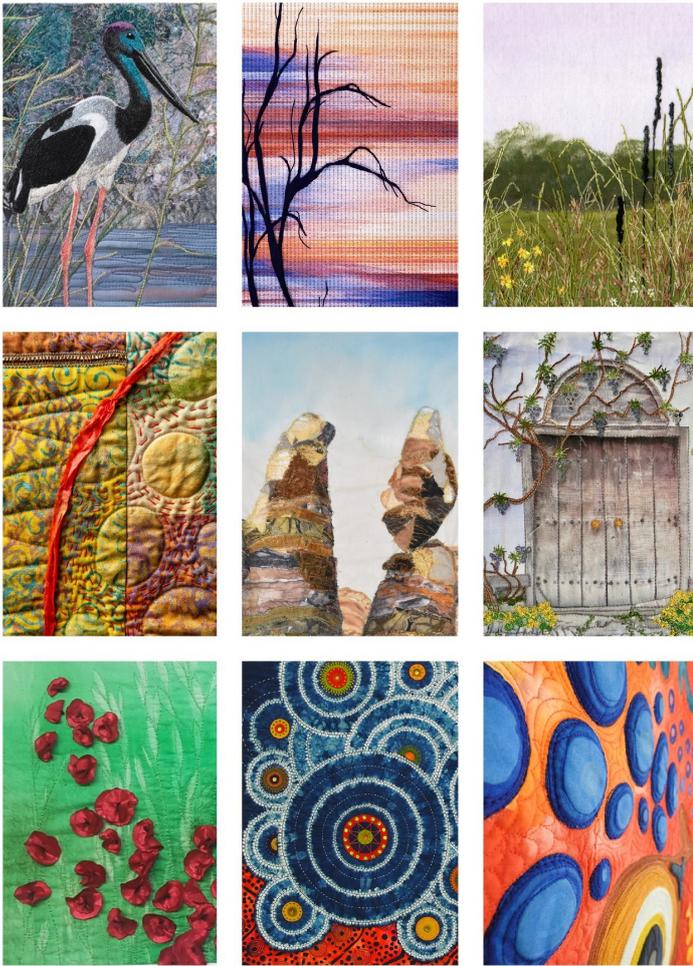
BRING YOUR GOOD QUALITY PRE-LOVED CLOTHES  
AND SWAP FOR OTHERS

**\$20 PER TICKET - 24TH JULY 2021  
4:00PM - 5.30PM**

BRING ITEMS ON THE DAY

TICKETS \$20 INCLUDES DRINKS, NIBBLES AND  
AFTER-HOURS PERSONALISED MINI TOUR OF THE  
MATTHEW FLINDERS ART PRIZE EXHIBITION.

LIMITED NUMBERS SO BE QUICK!!  
TICKETS CAN BE PURCHASED  
FROM BRIBIE ARTS CENTRE



## The NATURE of THREAD

Textile Art Group Exhibition

Showcasing the diversity of processes  
between art and stitch

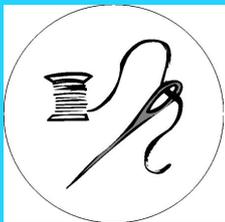
1st June - 13th June

Meet the Artists:

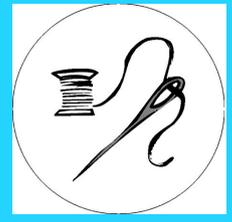
Sat 5th June 2021 10am - 12

**ALL WELCOME**

Matthew Flinders Gallery -  
Bribie Island Community Centre 191 Sunderland Dr



## TEXTILES EXHIBITION



Matthew Flinders Gallery  
Bribie Island Community Arts Centre  
**June 1 - 13, 2021**

The nine exhibiting artists of the **Textile Art Group** are Brenda Wood, Bernardine Hine, Sue Dennis, Sue Duffy, Di Flint, Jan Strudwick Rosemary McCall, Fran Robinson and Alison Charlton.

Textile Art Group, which was formed in the 80s, has, over the years had multiple exhibitions in the Brisbane & Moreton Bay regions, however this is the first time the group will be exhibiting at Bribie Island. Each of our members have their own particular areas of interest in textiles.

They all focus on pushing the boundaries of textiles as a fine art medium, while creating thoughtful and intriguing pieces that stand on their own artistic merit.

This is a one-off exhibition, and includes the works of two new members.

Our theme, "The Nature of Thread" explores the topic of nature in the artists' works, as well as exploring the nature of textiles itself, when being used to create fine art.

# MATTHEW FLINDERS GALLERY



The 2021 Eclectica exhibition is just as the name suggests, full of eclectic imagery both 2-D and 3-D.

The Contemporary Art Practices group members have created abstract paintings, meditative mandala designs, collaborative segmented figure representations and have documented their toes in the sand.

During lockdown, we all tried to communicate via zoom, but the Cappies (as the group members are called), have created a message stick installation to make 2021 statements. Messages about love and hope are amongst the many message sticks.

The artists have also been making fabulous crowns for the queens in all of us. We have a queen of the gumnut, a queen of the foreshore, a queen of the spoons, amongst many other regal regalia.

The Eclectica 2021 exhibition runs in the Matthew Flinders Gallery at the Bribie Island Community Arts Centre from 15 June to 8 July.



# AROUND THE CENTRE

## MEMBERS AT THE AGM AND ENJOYING A CUPPA AFTERWARDS



## SOME OF THE AMAZING CLAY CREATIONS FROM JANA'S WORKSHOP



## MOSAIC CLASS AT WORK



## POTTERS NEW SIGN



## HAT FELTING WITH GAIL



## PAINT N SIP WITH CORRINE



# AROUND THE CENTRE

New Working Together Group started here this month called **Tactile Textiles**.

Organisers Jenny Drever and Storme Sheldon-Collins (pictured) were thrilled with the first turnout of new members and delighted it coincided with the opening of the Textile Art Group's *The Nature of Thread* exhibition in the Matthew Flinders Gallery, which will run until June 13.

Artist Noeline Machan, who was part of a similar group in Yeppoon, initiated the BICAS group and is a fellow leader.



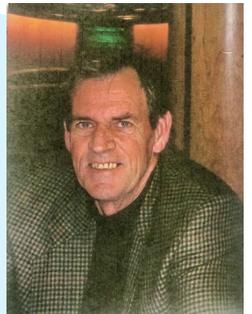
## JUNE ARTIST OF THE MONTH NORM THORLEY

*NORM THORLEY, 76, has been a resident of Bribie Island since 1993, relocating from Brisbane for a quieter life and to concentrate on his art in retirement.*

*His interest in drawing began around the age of 5, copying the animated figures in the Little Golden Books and keeping a little sketch book and pencil with him wherever he went. As time went by, he entered art shows and enrolled in a Commercial Art Course by correspondence at the Melbourne Institute of Art.*

*He was a Government apprentice signwriter and on finishing his apprenticeship, went out on his own. His art progressed in his spare time and eventually he applied to food companies' marketing departments, advertising and designing their products.*

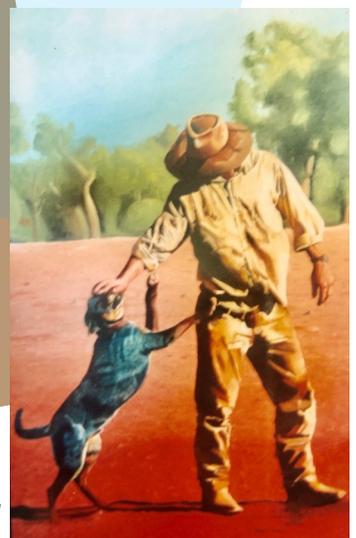
*His crowning glory was the advertising for the **Tiny Teddys** biscuits for Arnott's.*



*In retirement, he concentrates on all forms of art and mediums. He has entered numerous art competitions and has sold many works to Canada, England and all around Australia.*

**Meet Norm here to hear his art story over morning tea on**

**Friday June 11. Book for catering please, on 3408 9288.**





ENJOY A  
**GUIDED BUSH WALK &  
 MORNING TEA at CAFE 191**



Led by local flora & fauna expert, **Allan Carr**, the walk takes in the beautiful walking tracks through Banksia, Wallum, Eucalypt and Palm groves in the National Park adjoining the Bribie Community Arts Centre at Banksia Beach.

**Walk \$2 pp.** includes map with flora and fauna information to see along the way.

**Walk & Morning tea package \$10 pp.**

**Thursdays June 24, July 8 and July 22;** starts 8.30am in front of the Arts Centre, 191 Sunderland Drive. Limited to 10 people.

Walk approx. 90 mins. Morning tea available from 10.30am.

**Book on 3408 9288.**

Maps available at the Arts Centre: \$2 each.

*Art can be found in many guises and come from necessity or play.*

*African houses made from plastic bottles.*

*What way to reduce landfill !!!*





## BASIC SEWING COURSE

### YOU WILL LEARN:

- To understand and read patterns
- Suitable materials, measuring, layouts, cutting, & notions
- Sewing equipment & requirements
- Bobbin filling, threading & using your machine
- How to make the garment of your choice and finishes required to complete it.

### WHERE?

STUDIO 3  
BRIBIE ISLAND  
COMMUNITY ARTS  
CENTRE,  
191 SUNDERLAND DVE,  
BANKSIA BEACH

### WHEN: OVER 6 SESSIONS (15+hrs of tuition)

\*\*\*\* FIVE (5) COURSE TIMES OVER 5 WEEKS ON OFFER \*\*\*\*

Course A: Monday nights 6.30pm-9.30pm X5 Begins Monday 31st May  
Course B: Tuesday nights 6.30pm-9.30pm X5 Begins Tuesday 1 June  
Course C: Thursday nights 6.30pm-9.30pm X5 Begins Thurs 3rd June  
Course D: Friday mornings 9am-12noon X5 Begins Friday 4th June  
Course E: Sunday mornings 9am-12noon X5 Begins Sunday 6th June

PLUS A SHARED TRIP TO SPOTLIGHT (SUNDAY 6TH JUNE 1.30PM) for purchase of pattern, material, notions and other requirements. Purchases at Spotlight are not included in Course cost.

**DO I NEED MY OWN MACHINE?** Not necessary but preferred—can be discussed. Once course begins, you can attend the sewing support nights to help with further projects etc. Plus there is a private FB group for support.



### TOTAL COURSE COST

**\$95pp** (for all sessions, ie \$6 an hour)

(For adult & child 12-17yrs inclusive attending together —\$70ea=\$140)

Min of 5 and max of 8 per group. Min age 12yrs. 12-17yrs must be accompanied by an adult.

Must be prepaid.



**TO BOOK/ENQUIRE:** Email direct for further information [colleenogilvie@bigpond.com](mailto:colleenogilvie@bigpond.com)

NB: Course cost covers tuition and handouts only. Patterns, material and other associated costs are the responsibility of the participant and not included in course cost. No refunds unless you can fill your spot.



## Wool Felted Hat

Workshop with Gail Grunske



**SATURDAY June 12, 9am - 3pm**

Make your very own merino wool felted hat in your colours in your style.

Learn to make your own pattern which is yours to keep, how to incorporate fabrics & embellishments, how to mould & sculpt to get the fit you like. Turn loose wool rovings into a solid fashionable/funky hat in this challenging, fun class.

Bring along your silk/open weave cotton fabric, scraps, yarns etc, scissors, tape measure, ruler pencil and get ready to enjoy this fun interesting class.

**COST: \$70 BICAS Members; \$80 Non-members\***

• \$35 KIT FEE APPLIES PAYABLE ON THE DAY Book on 3408 9288. Numbers strictly limited.



## ALCOHOL INK WORKSHOP



with

*Robin Jensen*

Sunday 13 JUNE 2021.....10am-4pm  
at Bribie Island Community Arts Centre

Alcohol inks are fast-drying, highly pigmented, alcohol-based inks that are great to use on any hard, non-porous surface including glass, metal, plastic, glass, ceramic, stone, leather and polymer clay.

We will be experimenting with many techniques on a wide variety of surfaces. You will be able to take home many pieces including those items that you bring to class.

All inks, yupo paper, photo gloss paper, isopropyl alcohol & tools supplied. A complete list of resources and where to buy them from, will be given as a handout to each student.

This is a most enjoyable & colourful workshop!

Cost \$75, cash or card on the day. Further details, or to book, Phone Robin Jensen 0421043924 or email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)



## ACRYLIC SKINS JEWELLERY



with

*Robin Jensen*



Have fun choosing your colours and patterns, making beautiful, professionally finished pendants & matching earrings, from acrylic paint (paint skins).

Take home 3 pendants and 3 pairs of earrings.

**9am -1pm ..... Sunday 20th JUNE at Bribie Island Community Arts Centre**

Requirements— NONE!! Everything is provided.

Cost \$75.

Includes all pendant & earring blanks, necklaces, paint skins, tools, & glue.

Further details, or to book, please contact Robin Jensen

Phone 0421043924

or

Email [j-robin@aapt.net.au](mailto:j-robin@aapt.net.au)



## POTTERY CLASSES

### ADULTS HAND BUILDING:

**Beginners to advanced**  
Learn, create and have fun with experienced potter **Di Hampson**

**Six-week course**  
**STARTS June 24**

**\*6.30 - 8.30pm**

**COST \$140** (includes GST)



**Book your spot with Di on 0418 743 360.**

**Limited spaces available.**

Clay provided for first lesson. Maximum 6 per class.



## **Beginners Cartooning & Animation Workshop**

presented by **ArtaZen Cartoon School**



**Six-week course starts Thursday July 1, 6 - 8pm**



Create your own cartoon and/or short 2-3 second animation.

Learn to draw your own cartoon character or comic strip and create your own simple animation to share with friends on your phone or social media.

Taught by professional artist/cartoonist/animations **Sean Leahy (Beyond the Black Stump)** & **Jane**

**Harty (BA Animation & MA Creative Arts)**

**Cost \$240. Bookings confirmed on payment.**

Bookings & inquiries on [artazenworkshops@gmail.com](mailto:artazenworkshops@gmail.com)



## **Saturday 'Paint n Sip' Bribie Island.**

**July 3**  
**2pm-4pm**

**'Unlock your Creativity'**

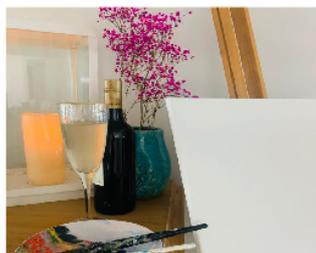
'Paint n Sip' in studio 2, at Bribie Community Arts Centre.

The 2-hour sessions are led by local artist

**Corinne Purcell** who will guide you - step by step - to create your very own masterpiece. Find your inner creative, enjoy a wine or 2, some nibbles and have fun.

All materials are supplied. Cost is \$55 pp.

Bookings via website [corinnepurcellart.com](http://corinnepurcellart.com) or phone or text Corinne 0438 185 173.



## **Mosaic for beginners**



Learn this ancient art form - and make something new.

Come join Mosaics teacher **Maria Christina** and have fun as you create!

This class is designed for those with little or no experience in mosaics.

Design and complete two pieces, using both glass and ceramic tiles. Classes cover cutting techniques, both the direct & indirect methods of laying tiles as well as adhesion & grouting.

**COST: \$210 for SEVEN WEEK course;** materials: from \$30 dependant on tiles purchased and whether you want mosaic nippers for home use. Nippers will be provided for class use.



**WHEN: Tuesday July 20 - August 31 (inclusive)**

**WHERE: Studio 2**

**TIME: 6PM - 8.30PM, except last week 6PM - 7.30PM (approximately)**

For more information, please contact **Maria Christina** 0405 361 882 email [creativeandhealingtherapies@outlook.com](mailto:creativeandhealingtherapies@outlook.com)

Class size strictly limited.





Winter special for JUNE is

**Thai green chicken curry with steamed rice**

**\$20**

And Corey always has delicious soups every day, of varying flavours.



## VOLUNTEER OF THE MONTH JOYCE DAVIES Front Desk

### Why do you volunteer at the Arts Centre?

*I have always worked in a service industry during my working life (Pharmacy & Social Work) and now enjoy contributing to a variety of community organisations such as BICAS. I volunteer once a month at the Arts Centre on the front desk as I live in Caloundra. I think that BICAS organisation has achieved amazing things during its lifetime, which is only made possible by all the very dedicated people who support it; and I am in awe of those members who devote so much time each week.*

### What do you do at the Arts Centre?

*I work on the front desk as a volunteer under a much wiser Supervisor. On the front desk, I am continually amazed at the variety of questions and requests that come in about a hugely diverse range of topics, be it 'what is the current exhibition about?', or 'do we know of someone who does picture framing?' or 'can I book in a bus load of people who want to have morning tea at the café?' Hence the need for a wise Supervisor!*

### What do you like about volunteering at the Arts Centre?

*I enjoy being able to contribute to the day to day practical functioning of the Centre and in so doing supporting fellow craftspeople and artists in their artistic journey. I have been selling my creations through the Bribie Community Arts Centre for about 10 years, and appreciate that there is such a place as BICAS to do that. In my travels, I have found that there are very limited venues in S E Queensland of the calibre of BICAS that enables art and craft people to sell their amazing work.*

### Why would you recommend others to volunteer at the Arts Centre?

*Community volunteers are a vital and necessary part of our community, and allow us to enjoy a diverse range of services and activities, that we otherwise would not have. Volunteers often become 'the glue' that hold a community together, thereby enriching that community and individual lives and lifestyles. I see volunteering at BICAS is a way to give back to 'community' and an opportunity to make new friends and broaden artistic interests.*



### Do you practise art yourself?

*I make beaded jewellery necklaces, earrings and bracelets from all different materials.*

*I started making gemstone jewellery for myself a long time ago, but started amassing too many pieces - a bit like being in an old-fashioned lolly shop. So then I needed to find an outlet to sell my creations, so that I could continue to 'play' with the different textures and colours of the many types of bead available!*

# What You've Always Wanted to Know About:

We're very pleased to start **information sessions** at the Arts Centre on **Saturdays**.  
These are scheduled for **11am**, are **FREE** and open to all.  
But **RSVP** on 3408 9288 is essential as spaces are limited.

The first of these is  
**CARTOONING**

## 11am SATURDAY June 19 "Leahy's Cartoon History of Current Events"

**Sean Leahy**, former daily and now Saturday cartoonist at The Courier-Mail, will talk and demonstrate on the art of **cartooning**.  
Meet Sean, watch him work, ask him about where his ideas come from and learn some techniques and tips.

**Bookings essential on 3408 9288**



## 11am SATURDAY July 3 **GEMS & FOSSICKING**



Arts Centre Gift Shop

Meet members of the Bribie Fossicking Club and "get your rocks off" hearing how to recognise gems and stones, what are the various types and the art of faceting, polishing and fashioning into jewellery.

Ask anything you always wanted to know about these topics.

What exactly do gemmies do?

What exactly is a gem?

How do they differ from good to great?

How do you recognise one when fossicking?



What's involved in the lapidary crafts of cabochoning, faceting, casting and silversmithing?

Hear the Bribie Gem & Fossicking Club members Phil Connolly, Kerrie Western and Barry Anderson explain these and other aspects of this fascinating hobby – and livelihood.

Stay on for a cuppa afterwards at our Cafe 191.

## Dates to remember JUNE & JULY

**JUNE 1-13: Textile Art Group** exhibition  
Matthew Flinders Gallery

**JUNE 5: Paint 'n' Sip** with Corinne Purcell

**JUNE 5: Eclectica 6** exhibition Matthew Flinders Gallery

**JUNE 6:** 9am **Skins** jewellery workshop with Robin Jensen

**JUNE 11:** 10.30am: Artist of the Month morning tea with Norm Thorley

**JUNE 12:** 9am **Acrylic pouring** workshop with Sabine Shintararose

**JUNE 13:** 10am **Alcohol Ink workshop** with Robin Jensen

**JUNE 19: Early Bird entries closing date Matthew Flinders Art Prize**

**JUNE 19:** 11am **Cartooning** history talk with Sean Leahy

**JUNE 20:** 10am **Acrylic Pour** workshop with Robin Jensen

**JUNE 24:** 8.30am: Guided Bicentennial tracks **Bush walk** with Allan Carr

**JUNE 26:** 9am **Acrylic pouring** workshop with Sabine Shintararose

**JUNE 26: Entries closing date Matthew Flinders Art Prize**

**JULY 1:** 6pm **Animation** course with Artaze starts

**JULY 3:** 2pm **Paint 'n' Sip** with Corinne Purcell

**JULY 8: 8.30am: Guided Bicentennial** tracks Bush walk with Allan Carr

**JULY 8:** 6pm **Animation** course with Artaze

**JULY 10: Matthew Flinders Art Prize works delivered to the Arts Centre**

**JULY 15:** 6pm **Animation** course with Artaze

**JULY 16: 6pm Opening night MATTHEW FLINDERS ART PRIZE**

**JULY 17:** 9am **Acrylic pouring** workshop with Sabine Shintararose

**JULY 20:** 6pm **Mosaics** course with Maria starts

**JULY 22:** 6pm **Animation** course with Artaze

**JULY 24:** 4pm **Swap Til You Drop** event

**JULY 25: 2pm Gallery Singers 21<sup>st</sup> anniversary** concert Arts Centre courtyard.

**JULY 27:** 6pm **Mosaics** with Maria course

**JULY 29:** 6pm **Animation** course with Artaze

**JULY 31:** 9am **Acrylic pouring** workshop with Sabine Shintararose

## 5 Things I Love About Bribie

**Trish Elboz**

**Front Desk Supervisor**

1. *I Love the friendly people*
2. *I love that everything I need is available on Bribie so no need to go over the bridge (if I don't want to)*
3. *I love that Bribie is close enough to Brisbane & the Sunshine Coast for other events if I want*
4. *I love the fact that there is a beautiful beach one side and the amazing waterway of the Pumicestone Passage on the other*
5. *I love the holiday atmosphere*

